

Complimentary Programme

The Summer  
**Crop Circle**

Lectures 2010

The world's leading  
Crop Circle Conference!



Saturday 31st July & Sunday 1st August  
The Corn Exchange, Devizes, Wiltshire, UK

# Welcome to

# The Summer

# Crop Circle

## Lectures 2010

Michael, Steve and I would like to welcome you all to the sixth Summer Crop Circle Lectures in Devizes. After five sell-out conferences in Devizes Town Hall, we decided that we should stretch our wings and move to a larger venue so that more people could join in our annual get together. So we would all like to formally welcome you the Devizes Corn Exchange, our beautiful new home.

As always, our aim is to provide a platform for the sharing information and networking in a friendly and relaxing atmosphere. We hope you will meet new people and connect with those who may further your researchers or interests. More than this we hope you will have fun!

Each crop circle season has it's own character and flavour and 2010 is no exception. After the blistering pace of the 2009 season, 2010 has slowed in pace, but not in intensity. Many of this year's circles have been of breathtaking beauty and full of hidden meaning. This change of pace and many of the circles that have appeared will be our explored thoroughly during the weekend.

Finally we would like to thank you all for attending. It never ceases to amaze us that each summer so many of you make the trip (sometimes from thousands of miles away) to be with us. We truly appreciate your support and company.

Have a great weekend – and don't forget to stop us and say hello! Karen Alexander

## Venue/Refreshments, etc.

Our front desk, situated in the lobby, is your main point of contact during the weekend. Please address all you questions and queries here – we'll be very pleased to help if we can. Stalls and displays are also located in the main lobby, including all the latest photos of the 2010 circles and a map showing the locations of the years formations. Please note all our stalls accept cash and cheques only.

Our refreshments are available in our downstairs room. Coffee, teas and an assortment of light refreshments will be available throughout the conference. However, please note that at lunch times and dinner times the venue will be closed. Please don't leave any belongings in the building during these times.

Please note the Town Hall is a no smoking venue. Please do not take any hot drinks or food into the auditorium.

# Introducing Your Speakers...

Saturday 1st August

## Michael Glickman

<http://temporarytemples.blogware.com/blog/>  
<http://croppircireporter.com>

Michael Glickman is a much-loved, respected and influential figure of the crop circle community, whose work on the geometry and interpretation of the crop circles has spanned over 20 years. A former architect and teacher, he is now a renowned and inspirational speaker and writer; he has long occupied a central space at the heart of research into this phenomenon. Michael has written many articles on the crop circles. His book, *Crop Circles* (published by Wooden Books), is now in its third revised edition. He is also author of *Cornography* (2007) and most recently his book *Crop Circles: The Bones of God* was published in 2009. Michael is also one of the organisers of the conference!

*Who might they be? We cannot know who is behind the crop circle phenomenon but, after more than a quarter of a century, we should be able to examine their nature and their spirit. And, as we approach the nature and spirit of the circlemakers, we are perhaps compelled to confront more deeply our own! The talk will look carefully at several classic formations which testify to the inventiveness and humour of the crop circles and which might help illuminate the broader strategic agenda of the phenomenon. Finally, Michael will also consider the wider implications of the shift in consciousness, dimension, density or frequency and will end with a symbolic view of our relationship with 21st December 2012.*

## Ross Holcomb (Night-watch/Vigil)

[www.energy-works.com](http://www.energy-works.com)

Ross Holcomb is a metaphysical consultant from Hood River, Oregon. He has been studying crop circles for the past 20 years and visiting the formations in England for the past seven summers. His formal education includes degrees in Applied Science and National Security Affairs while his informal education has focused on the deepest answers to the persistent questions of life, the universe, and everything. Ross' work includes teaching, facilitating workshops, writing, counselling, energy healing, and all manners of assisting groups and individuals on their path of spiritual unfolding.

*Crop Circles: Why here? Why now? What for? Conventional wisdom offers two solutions to the crop circle phenomenon: They are all man-made . . . or . . . they are the work of little green men from Mars. Those of us who have the time, energy, and curiosity to scratch below the surface have found that neither of these theories is satisfactory. However, after years of scientific investigation, on the ground research, and studies in geometry, the fundamental questions of "Why?" and "To what end?" still seem to elude us. We know their nature, but what of their function? It is assumed that human beings are the target audience. Is this a sound assumption? Could these artistic two-dimensional impressions merely be one facet of a multi-dimensional creation? How can the crop circles be perceived from an energetic perspective? How does the phenomenon fit into the seemingly chaotic world that we live in today? Does this phenomenon have anything to do with the 2012 hype? Ross' presentation offers several intriguing possibilities for your consideration.*

## Dan Vidler

[www.ukcropcircles.co.uk](http://www.ukcropcircles.co.uk)

Dan Vidler is a teacher, ardent crop circle enthusiast, photographer and webmaster of [www.ukcropcircles.co.uk](http://www.ukcropcircles.co.uk), documenting the interiors and ground details of the crop circles. He has been a regular and popular speaker at the Summer Lectures since their inception. Dan has a keen eye for the fine detail of the circles; the lay of the crop and other significant ground details. Each year he presents us with the intrigues and delights of the interior of the circles, so easily missed by all but the most eagle-eyed.

*It's magic and it's real! We all know there is something more to the crop circles than meets the eye. The fearful, unimaginative and negative explanations offered by some don't do enough to convince us. The breathtaking size and complexity of not one or two designs but many, every season, is unimaginable. Yet still they appear, fresh, new and unseen. This is the magic of the world, not in the realms of fantasy, but here to be experienced, touched and felt. See for yourselves, it is magic and it is real.*

In 1997, taking some time out from his career in the legal profession, Gary encountered his first crop circle. He was so profoundly affected by this experience that he has relentlessly devoted the last 12 years of his life toward researching the phenomenon. Already a practicing martial artist, he now began to pursue the more esoteric, internal styles of the art together with their accompanying philosophies. He has travelled extensively to America, Africa and India in order to study the indigenous musical traditions, focusing more specifically the art of drumming as an early form of communication. In 2005 he supplemented these studies with a language and communication degree course at Cardiff University, focusing on the science of semiotics (the search for the meaning behind meaning). Gary is a much sought after crop circle tour guide and is one of our guides for our Friday crop circle tour.

*Informing Other Activities. The constructs of the mind are, by and large, couched in symbols; even "raw" sensory data is seldom experienced without symbolic interpretations, associations and judgments. This tendency of the mind to symbolise, to organise experience into a meaningful coherent pattern, is indicative of its ceaseless effort to somehow "encompass reality", to construct a suitable model for self and world. The complex systems of Chinese alchemy are but one example of a property that seems to characterise mind in general: that is, its tendency to construct Symbolic Totality Metaphors. With a background in the study of Semiotics, and a long history of pursuing the more esoteric systems of Chinese Martial Arts, Gary will present how he has personally related his 14yrs experience with the Crop Circle phenomenon to the subject of self and world.*

## Tim Freke

[www.timfreke.com](http://www.timfreke.com)

Tim Freke is known as the 'Stand-up Philosopher' and is a passionate and entertaining voice for our collective awakening, whose enthusiasm for life is contagious. He's clear, irreverent, down-to-earth and not remotely interested in setting himself up as some sort of 'guru'. His controversial books and animated live performances have inspired many thousands of people throughout the world. Tim has an honours degree in philosophy and is an internationally respected authority on world spirituality. He has spent his life exploring the expanded state of consciousness he calls 'the magical mystery experience' or being 'deep awake' or 'lucid living' ... and he has a unique talent for helping others to experience this amazing state for themselves. He is the author of over twenty books that have established his reputation as a groundbreaking scholar and original free-thinker. He is best known for his groundbreaking work on Christian Gnosticism with his close friend Peter Gandy, including *The Jesus Mysteries*, which was a top 10 best-seller in the UK and USA, and a 'Book of the Year' in the UK Daily Telegraph.

*The Experience of Mystery as a Doorway to Awakening 'Mysterious phenomena such as the crop circles reconnect us with a sense of wonder and the primal mystery of life itself. The most obvious thing about our predicament is that no one knows what life is. Yet we overlook this enormous 'elephant in the room' everyday. As a philosopher I have an unquenchable enthusiasm for diving into the Great Mystery. And I want to share with you the 'deep awake' state of consciousness that naturally begins to arise when we choose to acknowledged that all our ideas are no more than ... well ... 'ideas'. When we see this we start to become conscious of what the Zen masters call 'Isness' - the reality that exists before our ideas about everything. Paradoxically, as the great philosopher Socrates taught, not-knowing is the way to 'gnosis' or true 'knowledge of what-is'. The secret to conscious awakening could not be simpler. It is recognising we don't actually have a clue about what is really going on! As the Taoist sage Loa Tzu said 'The mystery is the doorway'.*

## Whitley Streiber

[www.unknowncountry.com](http://www.unknowncountry.com)

Whitley Streiber is a best-selling fiction writer. In the 1970s and 1980s he penned both *The Wolfen* and *The Hunger* (later made into Hollywood films). Then in 1987 he wrote *Communion* a book about his experiences with what appeared to be non-human entities. The book brought the concept of 'Alien Abduction' firmly into the public consciousness causing fascination and controversy in equal measure. Since then he has written many more books about his encounters with the visitors as well as many other fiction books including *The Coming Global Superstorm*, which became the movie *The Day After Tomorrow* and *2012: The War for Souls*, which will was also made into the movie *2012* released last November. His latest novel *The Grays* is in also in development to become yet another movie. Whitley now runs the excellent [unknowncountry.com](http://unknowncountry.com) website and hosts the *Dreamland radio* show. In the last year he has published a series of crop circle focused meditations on his website and covers the circles widely on his radio show.

*'Why Can't We Understand?' In the first of two presentations, Whitley will be talking about the differences between the visitors and ourselves, and why these differences make it so difficult for us to understand them.*

Sunday 2nd August 2009

Karen Alexander

[www.temporarytemples.co.uk](http://www.temporarytemples.co.uk) & [www.summerlectures.co.uk](http://www.summerlectures.co.uk)

Karen Alexander is a long time circles researcher who has for many years brought a gentle and introspective touch to researching the crop circles. A respected and influential speaker and writer, her work seamlessly fuses sacred art, spirituality, psychology and philosophy - the scholarly and the intuitive. Karen is perhaps best known as the writer behind the annually published Crop Circle Year Books (1999 - 2009) and Crop Circles: Signs, Wonders & Mysteries, Arcturus 2006 & 2010. Karen is also one of the organisers of the conference and your host for the weekend.

*Who are you? Karen will be taking a look at how we research the crop circles and what we might hope to understand about them in doing so. How we approach the circles is key to what we hope to learn. Karen will discuss differing ways of looking at the crop circles and how they are just as important as any answers we might hope to find taking in many of the 2010 circles along the way.*

Anne S trieber

[www.unknowncountry.com](http://www.unknowncountry.com)

Anne Streiber is, of course, wife of Whitley Striber, but many may not know she is a novelist in her own right penning *An Invisible Woman* and *Little Town Lies*. She is also managing director of the Stribers' website: [unknowncountry.com](http://unknowncountry.com). Anne writes her own web blog on the website and is a fascinating thinker and speaker, we are very pleased she has agreed to speak at our 2010 conference.

*'The Reason for the Strangeness.'* Anne's talk will be about how prolonged exposure strangeness actually strengthens the part of the brain that does logical thinking, and why it is that the vast theatrical event that encompasses crop formations, close encounters and UFO sightings is intended to force us to become more logical, and what the consequences of that will be.

Andreas Muller

[www.cropcirclescience.org](http://www.cropcirclescience.org)

Andreas Muller started his Crop Circle research in 1993 and since then he has been continuously researching, investigating and documenting the phenomenon not only from his desk but also with extensive work in the fields with a focus on England and Germany. He is the founder of 'ICCA - The International Crop Circle Archive' one of the world's most comprehensive databases on the subject. As a qualified graphic designer he is also recognised for his detailed crop circle diagrams and survey graphics. Andreas is author of two German books on Crop Circles and regular consultant for press, radio and television and author of a bi-lingual (German/English) website 'crop circle science'.

*Crop Circle Side-glances. Investigating, writing and lecturing on crop circles since 1994 together with hosting an archive on the topic, Andreas Müller received also many information on strange phenomena outside the fields. In his talk Andreas will share and illustrate some examples of those weird cases that - even at just a glance - bear an importance significance to the crop circle phenomenon.*

Geoff S tray

[www.diagnosis2012.co.uk](http://www.diagnosis2012.co.uk)

Geoff Stray is a writer and international speaker who has been researching the prophecies around 2012 since 1982. He is the author of *Beyond 2012: Catastrophe or Ecstasy* and maintains the website *Diagnosis 2012*, the most comprehensive online database available on 2012. He lives in Glastonbury. Geoff is widely considered one of the best authorities on the 2012 phenomenon and we are very pleased to have him present at this years' conference.

*2012: Desperate Scholars and Renegades: Following the Hollywood 2012 film release, an army of academics have been trying to pour cold water on the 2012 subject. In fact, they have been tripping over themselves, with contradictions and misinformation, in their attempts to steer people away from the subject. Geoff will look at some of these attempts, and show how recent discoveries (this year) about Monument 6 from Tortugero (the "only inscription showing the 2012 date"), have been played down, but are actually quite exciting, and some Mayanists are finding that Galactic Alignment was encoded within the monument. The original translation of the final portion of the monument suggested that the nine gods "Bolon Yokte" would "descend" in 2012, but the new translations have more to say. Geoff takes a brief look at who these gods are, the nine gods in other cultures, and what this might equate to in our near future.*

Steve Alexander is an internationally renowned photographer, whose images of the crop circles have graced books, media, documentaries and cinematic films worldwide for over ten years. Steve has long set the standard by which all other crop circle photography is judged. He is well-known for this hugely influential annual film presentation of the year's crop circle images. Steve is perhaps best known for his photography in the Crop Circle Year Books (1999-2008), the book *Crop Circles: Signs, Wonders & Mysteries, Arcturus 2006*, and for his five crop circle films *65 Days* (2003), *360 Degrees* (2005), *Towers & Beyond* (2007), *Mercurial Skies* (2008), *Crop Circles of 2008* (2009) & *Chasing Daylight 2009* Steve is also one of the organisers of the conference.

*Film Presentation: The Crop Circles of 2009: A sumptuous visual feast of moving and still images combined with an atmospheric soundtrack; this much anticipated annual presentation is not to be missed!*

## Speakers Supper

This year our Speakers Supper will be held in Devizes Town Hall - literally a stones throw from the Corn Exchange. If you are attending the supper and are unsure of where to go, please feel free to congregate in the lobby after the final lecture and we'll all walk over together.

## Introducing Your Tour Guides ...

### Jonathan DeVerville (Night-watch/Vigil)

[www.icra.org](http://www.icra.org)

Dr. Jonathan DeVerville is Professor of The Humanities, History and Interdisciplinary Studies (from the Department of Social Sciences at St. Philips College, Texas). He is a Licensed Clinical Social Worker, Licensed Professional Counsellor, and a Texas Registered Massage Therapist. He owns and directs The Alamo Plaza Spa at the historic Menger Hotel in San Antonio, Texas. He has taught analytical, depth and archetypal psychology and clinical psychotherapy at the post-graduate level. He has also presented at Conferences of the International Society for the Study of Dreams. As a recipient of an American Education Foundation Fellowship he participated in an in-depth ecological seminar on The New Cosmology at Schumacher College in England, where also he became involved in first-hand field research into the mysterious phenomena of Crop Circles. Jonathan's extensive knowledge and experience with cultural studies, dream work and depth psychology makes him a great partner to Ross for the Night-watch.

### Cameron Broughton (Night-watch/Vigil)

[www.sacredbritain.com](http://www.sacredbritain.com)

Cameron was introduced to crop circles and the ancient sacred sites of England in 1996. She has spent the last thirteen summers visiting the circles and sacred sites, meeting other enthusiasts and researchers. As a massage therapist and healer she has been particularly interested in the energetic qualities of the phenomena and the holistic effects they have on humanity. She shares this with others by leading tours of crop circles and sacred sites, along with her husband Glenn. Together Cameron and Glenn run the Vermont Earthspirit conference - Cameron is Master of Ceremonies. Cameron has enormous experience in leading experiential groups to the crop circles and is an ideal tour guide.

### Ross Holcomb (Night-watch/Vigil)

[www.icra.org](http://www.icra.org)

(see his biography under Saturdays' speakers)

Dan Vidler (Crop Circle Tour)  
(see his biography under Saturdays' speakers)

[www.ukcropcircles.co.uk](http://www.ukcropcircles.co.uk)

Gary King (Crop Circle Tour)  
(see his biography under Saturdays' speakers)

[www.cropcirclereporter.com](http://www.cropcirclereporter.com)

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The Organisers would like you to join them in thanking the following:

Kayleigh Douglas-Alexander – for everything! • Karin Dennis & Sally Arnold – Front Desk  
David, Michael & Helen - Sound & Lighting • Jineen Cronin - Catering Organiser  
Rob Luckins - Film Editing • Anne Lightheart & Beth Rice  
Bertold Zugleder - Graphics • Ricky Foyle - Graphic Design

All our Speakers and Tour Guides for their terrific expertise and goodwill  
and all the staff at The Corn Exchange, Devizes.

To be included on our mailing list for next years event, or for further information please contact us:  
Karen Alexander (Organiser), The Summer Lectures, 27 St. Francis Road, Gosport, Hampshire, PO12 2UG, UK  
Email: [enquiries@summerlectures.co.uk](mailto:enquiries@summerlectures.co.uk) • Telephone: +44 (0) 23 92352867

I M P O R T A N T

Please make an early note of our 2011 dates

The Summer  
**Crop Circle**  
Lectures 2011

Friday 29th, Saturday 30th & Sunday 31st July

For further information please visit our website:

[www.SummerLectures.co.uk](http://www.SummerLectures.co.uk)

Note: details of our 2011 programme will be posted later this year, ticket sales open Jan 2011  
Please book early!

# The Summer Lectures 2010 - Programme

## Saturday 31st July

09.00am	Doors Open/Registration/Coffee
10.00am	Opening Plenary
10.15am	Michael Glickman
11.15am	Coffee/Tea
12.00pm	Ross Holcomb
1.00pm	Lunch
2.30pm	Dan Vilder
3.15pm	Short Break
4.00pm	Gary King
4.30pm	Afternoon Tea
5.15pm	Tim Freke
6.15pm	Dinner
6.45pm	Whitley Streiber
8.00pm	Close

## Sunday 1st August

09.00am	Doors Open/Registration/Coffee
10.00am	Opening Plenary
10.15am	Karen Alexander
11.15am	Coffee/Tea
12.00pm	Anne Streiber
1.00pm	Lunch
2.30pm	Andreas Muller
3.30pm	Short Break
3.40pm	Geoff Stray
4.40pm	Afternoon Tea
5.30pm	Whitley Streiber
6.30pm	Short Break
6.40pm	FILM Steve Alexander
7.10pm	Closing Plenary
7.30pm	Close
8.00pm	CONFERENCE DINNER

## Additional Tours / Events

### Friday 30th July

9.30am	Crop Circle Coach Tour
4.30am	Finish

### Saturday 31st July

12.00am	Night-Watch / Crop Circle Vigil
6.00am	Finish