

## Temporary Temples Presents...

### Steve Alexander

Steve Alexander is an internationally renowned photographer, whose images of the crop circles have graced books, media, documentaries and cinematic films worldwide for over ten years. He is perhaps best known for his photography in the **Crop Circle Year Books (1999-2006)** and **Crop Circles: Signs, wonders & Mysteries (Arcturus 2006)**. He was principal photographer for three crop circle films, **65 Days: The Crop Circles of 2003**, **360°: The Crop Circles of 2005** and **The Towers & Beyond: The Crop Circles of 2006**.

### Rob Luckins

Rob Luckins is a gifted film editor and has been part of the temporary temples team for the past four years. Rob has worked on all the temporary temples films as both editor and photographer, he is also a much sought-after portrait photographer in his own right.

[www.welcometothedarkslide.co.uk](http://www.welcometothedarkslide.co.uk)

**Karen Alexander** - See previous page for Biography.

#### The Organisers would like you to join them in thanking the following:

Andreas Mueller • Glenn & Cameron Broughton • Daniel Pinchbeck • Dan Vidler  
Robin Heath • Jana Runnalls & Kat Brown • Kayleigh Douglas-Alexander  
Frances Grey • Dave Godwin • Jim Miller • Beth Rice  
All the staff at the Town Hall, Devizes

To be included on our mailing list for next year's event, or for further information please contact us:

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## IMPORTANT:

Please make an early note of our 2008 dates.  
Our event is evolving to take place over two whole days!

## The Summer Crop Circle Lectures 2008

Saturday 2nd & Sunday 3rd August 2008

For further information please visit our website:

[www.temporarytemples.co.uk](http://www.temporarytemples.co.uk)

Note: Details on our new 2008 format and line-up will be published on the website in Jan 2008

# The Summer Crop Circle Lectures 2007

Saturday 28th & Sunday 29th July 2007

The Assembly Room, Devizes Town Hall, Devizes, Wiltshire, UK

6.40pm - 10.30pm

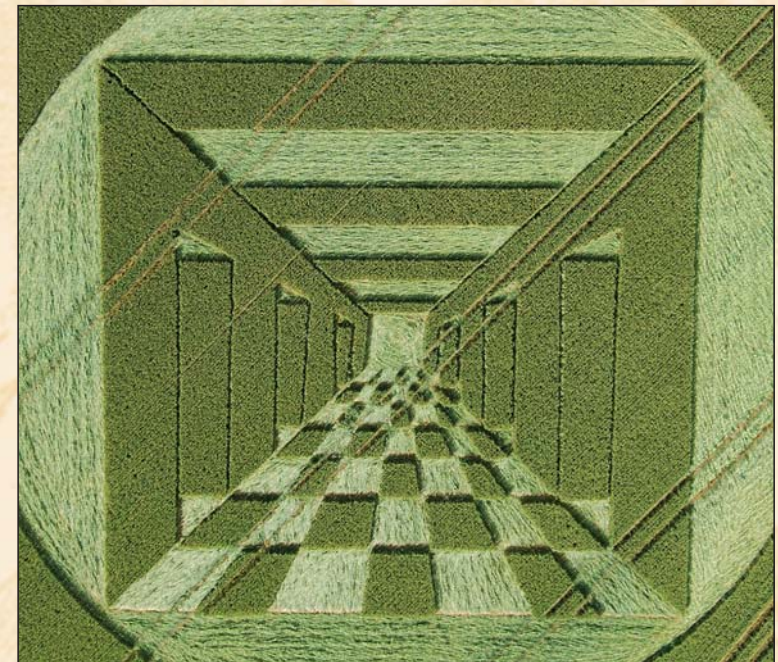


Photo: Steve Alexander

COMPLIMENTARY PROGRAMME

## Welcome!

Hello and welcome to the third annual Summer Crop Circle Lectures event. On behalf of the organisers (Michael, Steve and myself) I would like to extend warm greetings to you all. The 2007 crop circle season has gotten off to an exciting and eventful start and as always this event provides a welcome oasis in the height of the season, where we can gather together, take stock of where we are and listen to and consider some exciting new ideas. Once again we have a wonderful collection of speakers, who we hope will stimulate, entertain, and give food for thought.

## Important News!

2008 will see the Summer Crop Circle Lectures, evolve and expand. Next year will see us develop into a new-look two whole-day conference - with a guided crop circle coach tour. We will also be moving our dates to one week later so as to avoid possible clashes with other events. For details of our new-look format please visit our website. For our 2008 dates, please see the back-cover of this programme. We look forward to welcoming you again!

## DAY ONE - Saturday 28th July 2007

**7.00pm - Michael Glickman** is a much-loved, respected and influential figure of the crop circle community, whose work on the geometry and interpretation of the crop circles has spanned over 16 years. A former architect and teacher, he is now a renowned and inspirational speaker and writer; he has long occupied a central space at the heart of research into this phenomenon. Michael has written many articles on the crop circles. His book, **Crop Circles** (published by Wooden Books), is now in its third revised edition and his new book **Cornography**, has just been published. [www.michaelglickman.net](http://www.michaelglickman.net)

*Crop Circles and the significance of time* -Michael will be reviewing two aspects of the crop circle narrative, the *Fractal and the Squaring of the Circle*, both of which he believes, carry great meaning for us. In addition, at this moment of change and imminence, he will show how these two themes seem to have complied with a timeline relating to five and ten year periods.

### 7.50pm - Refreshments

**8.20pm - Andreas Müller** studied graphic-design and has investigated the crop circles since 1993. He is a regular writer and speaker on the subject. In 1994 he founded 'ICCA - The International Crop Circle Archive' which is one of the most comprehensive databases on the subject. He is the author of **Kornkriese - Geometrie, Phänomene, Forschung** (Crop Circles - Geometry, Phenomena, Research) in 2001 and **Phänomen Kornkriese** in 2005. [www.kornkriese-forschung.de](http://www.kornkriese-forschung.de)

*Crop Circles in Germany* - Every year crop circles and formations also appear in the fields of Germany and the central European country looks back at a rich tradition of folk and fairy tales in which again crop circles were already described as events dating back centuries. Illustrated with aerial and ground photography and diagrams the talk will look at the past and present of the phenomenon in Germany.

**8.50pm - Glenn & Cameron Broughton** are the people behind the 'Sacred Britain' name. Glenn has been researching crop circles, sacred sites and earth energy for over fourteen years and is a long-time dowser. His wife Cameron is a 'people person', a massage therapist, healer and mother. She is also a spiritual seeker. Together they co-facilitate tours and the US East Coast Crop Circle Conference. [www.sacredbritain.com](http://www.sacredbritain.com)

*Earth Spirit: Whisperings from a Leyline* - The wisdom of the Earth is old and it is held in the land. Access can be gained through power centres such as we find at ancient sacred sites on leylines, but how do we do that? Glenn and Cameron take us on a journey along the St. Michael line and its associated Mary and Michael energy currents. They share their personal experiences of communing with places of power in the landscape, including crop circles, and highlight the lessons such places have to teach. This presentation will be richly illustrated with many images from the landscape.

**9.40pm - Daniel Pinchbeck** is the author of **Breaking Open the Head: A journey into the Heart of Contemporary Shamanism** (Harper Collins UK, 2003), and **2012: The Year of Mayan Prophecy** (Piatkus Press, 2007) which included some of his experiences with the crop circles. His writing has appeared in The New York Times Magazine, Rolling Stone, Wired, and many other publications. Daniel is one of a new generation of exciting thinkers and intellectuals.

*Field Effects: Crop circles as markers of psychic transformation* - Even when ridiculed or dismissed, crop circles are events in the collective psyche, opening up a space for considering radical concepts and alternative cosmologies. In this talk, we will explore the hypothesis that the crop circle phenomenon is integrated with an accelerated development and transformation of human consciousness on a planetary scale. We will look at supporting evidence ranging from theories around the Mayan Calendar, which ends in 2012, to the ecological crisis and the technology revolution. We will also explore phenomena such as alien abductions and mythological archetypes that appear linked to the crop circles.

## DAY TWO - Sunday 29th July 2007

**7.00pm - Karen Alexander** has for many years brought a gentle and introspective touch to researching the crop circles. A respected and influential speaker and writer, her work seamlessly fuses sacred art, spirituality, psychology and philosophy. Karen is perhaps best known as the writer behind the **Crop Circle Year Books** (1999-2006) and **Crop Circles: Signs, Wonders & Mysteries** (Arcturus 2006). [www.temporarytemples.co.uk](http://www.temporarytemples.co.uk)

*Crop Circles, Alchemy & Agriculture* - it seems alchemy has become the new buzz-word in crop circle research, but is alchemy really related to the crop circles at all? Karen takes a symbolic journey through alchemy, agriculture, and the crop circles in search of a better understanding of these subjects and stumbles across some interesting answers to the question of why crop circles appear in crops!

### 7.50pm - Refreshments

**8.20pm - Dan Vidler** is a relative newcomer to the crop circle field, but his photography inside the crop circles and his meticulous attention to detail is fast winning him much deserved respect. His website **ukcropcircles** is becoming a popular destination for researchers. Dan says: "My decision to create the website came about through a lack of available facts about the crop circles each year. Stunning aerial photos provided us with a visual picture of each design, but missing were details and first hand evidence from the ground. My aim was to provide that information, allowing people to know more and speculate less". [www.ukcropcircles.co.uk](http://www.ukcropcircles.co.uk)

*The Crop Circles of 2007* - Dan takes us through the details inside some of the best formations from the 2007 season. Offering wonderful photography and thoughtful commentary.

**9.10pm - Robin Heath** is an independent researcher into ancient science, specialising in the megalithic culture of Neolithic Europe. Widely known on the lecture circuit, Robin has published several radical books on this and related topics, and is currently an honorary research fellow at the University of Wales, Lampeter, where he also teaches on an MA course in Archaeoastronomy and Landscape Archaeology. In addition he undertakes tours to megalithic and sacred sites. [www.skyandlandscape.com](http://www.skyandlandscape.com)

*Set in Stone: The Hidden Geometry of Stone Circles* - Ever since Alexander Thom discovered that many stone rings contained a geometric secret, there has been a deafening silence about the implications for the model of prehistory. For a start, they are the earliest examples known that demonstrate that many Euclidian theorems were understood and being applied at least three thousand years before Euclid was born. New research and funky graphics will bring the matter into a new focus, revealing that stone circles and crop circles share many common features.

**10.00pm - Temporary Temples Presents** - To finish the weekend we have our annual exclusive showing of the latest 'film in progress' by Steve Alexander, Rob Luckins & Karen Alexander. These artistic and inspiring films showcase the current crop of circles - with stunning helicopter footage, photographic stills and great music. They are a real celebration of the subject and the year so far! See biographies overleaf...