

## Temporary Temples Presents...

### Steve Alexander

[www.temporarytemples.co.uk/newweb/imglib.php](http://www.temporarytemples.co.uk/newweb/imglib.php)

Steve Alexander is an internationally renowned, award-winning photographer, whose images of the crop circles have graced books, media, documentaries and cinematic films worldwide for over ten years. Steve is well-known for his influential annual presentation of the year's crop circle images, which he will now be presenting exclusively at The Summer Crop Circle Lectures. He is perhaps best known for his photography in the CROP CIRCLE YEAR BOOK series.

### Rob Luckins

[www.welcometothedarkside.co.uk](http://www.welcometothedarkside.co.uk)

Rob Luckins has been taking photographs since the age of nine when he was given his first camera. Since that time he has gone on to prove himself as a gifted portrait photographer. His talent as a film editor and graphic designer were exhibited in his work on the film - 65 DAYS - The crop Circles of 2003 on which he collaborated with Steve Alexander and Karen Douglas. Rob has gone on to establish his place in Temporary Temples team and exhibit his understanding of the crop circles as a visual medium.

**Karen Alexander** - See previous page for Biography

### *The Crop Circles of 2006*

*The Temporary Temples team present their much anticipated annual film of the latest crop circles. Stunning moving and still images set to atmospheric music. Not to be missed!*

### The Organisers would like you to join them in thanking the following:

Dan Vidler • Jude Currvan • Jonathan De Vierville • Timothy Freke  
Nikola Duper • Jana Runnalls & Kat Brown • Roland & Clare Pargeter  
Beth Rice • Jim Miller • Kayleigh Douglas-Alexander  
All the Staff at the Town Hall, Devizes

### To be included on our mailing list for next year's event, or for further information please contact us:

Karen Alexander (Organiser), The Summer Lectures, 27 St. Francis Road, Gosport, Hampshire, PO12 2UG, UK

Email: [temporarytemples@ntlworld.com](mailto:temporarytemples@ntlworld.com)

Tel/Fax: +44 (0) 23 92352867

## IMPORTANT:

Please make an early note of our 2007 dates.  
We are moving to a Saturday & Sunday next year.

## The Summer Crop Circle Lectures 2007

Saturday 28th & Sunday 29th July 2007

For further information please visit our website:

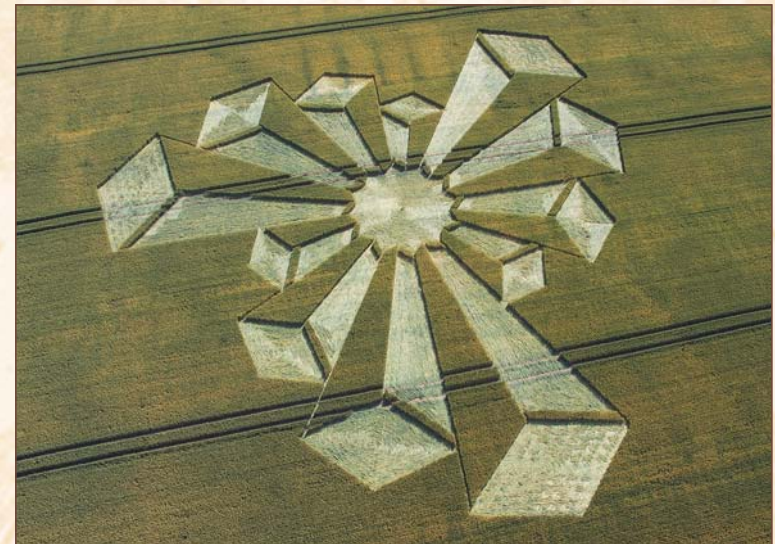
[www.temporarytemples.co.uk](http://www.temporarytemples.co.uk)

# The Summer Crop Circle Lectures 2006

Sunday 30th & Monday 31st July 2006

*The Assembly Room, Devizes Town Hall, Devizes, Wiltshire, UK*

*6.40pm - 10.30pm*



PROGRAMME

## DAY ONE - Sunday 30th July 2006

### Michael Glickman

[www.michaelglickman.net](http://www.michaelglickman.net)

Michael Glickman is a much-loved, respected and influential figure within the crop circle community, whose work on the geometry and interpretation of the crop circles has spanned over 15 years. A renowned and inspirational speaker and writer; he has long occupied a central space at the heart of research into this phenomenon. Michael's background as an architect, inventor and teacher makes his work nothing less than revealing and always thoroughly entertaining. Michael has written many crop circle articles and his book *Crop Circles* (published by Wooden Books) has recently been updated.

#### *The Square Revisited*

*The circles appear to be leading us towards the portals of a new Symbolic World. With the benefit of hindsight, the most accurate of sciences, we can look at the way the phenomenon has reiterated the square and its three-dimensional cousins, the cube and the octahedron. If the square and the number four are associated with material reality and the Earth, what might this emphasis anticipate? With his characteristic fusion of insight, wit, wisdom (and obligatory props!), Michael guides us effortlessly through the shapes, geometry and symbolism of the crop circle mystery.*

### Dan Vidler

[www.ukcropcircles.co.uk](http://www.ukcropcircles.co.uk)

I have been visiting crop circles for a number of years, and as each season comes and goes more questions are generated than are answered. The more crop circles I have visited, the deeper the mystery has become. My decision to create the website [www.ukcropcircles.co.uk](http://www.ukcropcircles.co.uk) came about through a lack of available facts about the crop circles each year. Stunning aerial photos provided us with a visual picture of each design, but missing were details and first hand evidence from the ground. My aim is to provide this essential information, enabling people to 'know' more and speculate less, to get away from the goal of finding an answer, and be secure in not always knowing.

#### *The Beauty Within*

*The aesthetic beauty of most crop circles is the most prominent aspect of this mysterious phenomenon. Aerial views over the landscape show off the magnificence of each formation. On the ground, however, things can be equally stunning, and often more revealing. To see first hand the intricate details that make up patterns often hundreds of feet in diameter, and wonder at how two or three stems can be woven in such a way adds a further dimension and commonly, a further element of mystery to each crop circle. To approach every formation with an open mind, and with no pre-occupation or pre-conception about whether it is genuine or not, can also open people's eyes to what 'actually' exists on the ground.*

### Dr Jude Currivan

[www.judecurrivan.com](http://www.judecurrivan.com)

Dr Jude Currivan is a sensitive, scientist, healer and cosmic geomancer, who has directly experienced multi-dimensional realities since the age of four. She has researched ancient wisdom, consciousness and metaphysics since childhood, holds a PhD in Archaeology and a Masters Degree in Physics, is a visiting healer and teacher at the College of Psychic Studies, London and a master dowser. She is the author of 'The Wave' and her second book 'The 8th Chakra' is published summer 2006. Jude works with the wisdom keepers of many traditions and teaches worldwide.

#### *Crop circles - revealing the cosmic holograms*

*The emerging reconciliation of leading-edge science and consciousness describes a Cosmos that is wholly interconnected, conscious and holographic. It is revealing a Cosmos where consciousness is primary - and the realisation that we are both its creation and co-creator. The crop circle phenomenon, in the energetic resonance of the formations, their harmonic and geometric forms and their holographic connections with our own perceptions and the consciousness of the living Earth, have been a significant way-shower to the same realisation. This evening Jude will share how, in these momentous times, this realisation has profound implications for every one of us.*

### Prof. Jonathan De Vierville

[www.cropcirclenews.com](http://www.cropcirclenews.com)

Professor De Vierville is a Licensed Professional Counsellor, Licensed Social Worker - Advance Clinical Practitioner and Texas Registered Massage Therapist. He trained four years at The C. G. Jung Institute for Analytical Psychology, Zurich and Received his Bachelor and Master of Arts in American Studies from Bowling Green State University, Ohio and later a Master of Science in Social Work from The Worden School of Social Work, Our Lady of the Lake, University of San Antonio, Texas. His teaching interests and research experience is in American, Western and World History and Humanities with a special concentration on Spa Cultures, Civilization and the New Cosmology.

#### *Three seasons, two continents, one mystery!*

*Dr Jonatan De Vierville presents a review of some significant field formations with comparisons and possible significant relationships over three seasons of 2003/04/05 in both England and the USA, leading to an unsolved mystery of the Number 19 found in the middle of five Celtic crosses at Avebury.*

## DAY TWO - Monday 31st July 2006

### Karen Alexander

[www.temporarytemples.co.uk](http://www.temporarytemples.co.uk)

Karen Alexander is a long time crop circle researcher who has for many years brought a gentle, empathetic and introspective touch to investigating the crop circles. Combining with ease the scholastic and the intuitive - she is a respected and influential speaker and writer - her work seamlessly fuses sacred art, spirituality, psychology and philosophy. Karen is perhaps best known as the writer behind the CROP CIRCLE YEAR BOOK series. She is also author of Charley Knoll - An Archetypal Crop Circle Adventure - a book which describes and discusses the link between the manifestation of the crop circles and evolving human consciousness. The autumn of 2006 will see the publication of Karen's latest book (with Steve Alexander) 'Crop Circles: Signs, Wonders & Mysteries' a hard-backed 200 page, full colour coffee table sized book, a veritable tour-de-force of the crop circle phenomenon.

#### *Trafficking with the other-side*

*Following on from the theme of her writing in the 2005 Crop Circle Year Book, Karen looks at the idea of intelligences from elsewhere and their influence on humanity and specifically upon the crop circle field. If crop circles do indeed point to other realities, then the possibility of interaction, exchange or trafficking arises. But what might we need to know about such matters and are all intuitions, synchronicities and messages exactly what they purport to be, or do we need more than ever to be able to engage our discernment in order to navigate these other possible realms.*

### Timothy Freke

[www.timothyfreke.com](http://www.timothyfreke.com)

Timothy Freke has an honours degree in philosophy, is an internationally respected authority on world mysticism, best selling author and is often called the 'stand-up philosopher'. His previous books include *The Jesus Mysteries*, which was a top 10 best-seller in the UK and USA, an Amazon.com 'surprise bestseller', and a 'Book of the Year' in *The Daily Telegraph*. His book *Jesus and the Lost Goddess* was cited by Dan Brown as an inspiration for *The Da Vinci Code*. He has often been featured in the media around the world. Recently he was interviewed for the History Channel documentary 'Beyond The Da Vinci Code' and has been the focus of 'Modern Mystics' on the BBC World Service and 'Beyond Belief' on BBC Radio 4.

#### *The laughing Jesus*

*Timothy Freke's book The Laughing Jesus (co-authored with Peter Gandy) is a damning indictment of fundamentalist religion and a passionate affirmation of gnostic spirituality. What if the Old Testament is a work of fiction, Jesus never existed and Muhammad was a mobster? What if the Bible and Qur'an are works of political propaganda created by Taliban-like fundamentalists to justify the sort of religious violence we are witnessing in the world today? Religiously inspired acts of violence, such as the attacks of 9/11, are nothing new. They are the continuation of a long and bloody history of divinely sanctioned brutality, caused by mistaking bizarre old books for the Word of God. The time has come to end religious intolerance and to wake up to oneness, by rediscovering the Gnostic way of transforming oneself and the world. Timothy presents a powerful indictment of Jewish, Christian and Islamic fundamentalism and a reinterpretation of Gnostic spirituality, and explains that if we can free ourselves from the 'us-versus-them' world created by religion it is possible for us to truly love our neighbours, and indeed our enemies, as our self.*

### Nikola Duper

[www.x-cosmos.it/cropcircles](http://www.x-cosmos.it/cropcircles)

Nikola Duper was born in Dubrovnik, Croatia in 1961 and by the age of just 10 he became interested in photography. With the first video cameras he began to experiment with the possibilities of this new media. He moved to Italy in 1987 and worked for several TV stations and developed skills as cameraman, editor, technical manager and director. In 1999 he created his own company and made various video productions. Nikola has always been interested in the paranormal and began his association with the crop circles in the year 2000 he combined his interests in film making and the circles and has made several excellent documentaries. Nikola travels regularly to the UK during the summer to research the circles as well as recording and documenting formations in Italy.

#### *Close encounters with balls of light*

*In 2005 crop circle researcher and film-maker Nikola Duper investigated an extraordinarily close encounter between a young Italian boy and a classic ball-of-light. Nikola documented the events surrounding this amazing experience and began to realise how this event in some way was part of a fabric of consciousness and spiritual unfolding that is taking place at this time - like many caught-up in the crop circle mystery, synchronicities, connections and insights have become almost common place. Always speaking from the heart, Nikola shares some of his extraordinary journey and the insights that continue to be revealed to him.*

*Continues over...*