

COMPLIMENTARY PROGRAMME

*The Summer*  
**Crop Circle**  
*Lectures 2011*

*The world's leading  
Crop Circle Conference!*

SATURDAY 30TH AND SUNDAY 31ST JULY 2011  
THE CORN EXCHANGE, DEVIZES, WILTSHIRE, UK



WELCOME TO

# The Summer Crop Circle Lectures 2011

## VENUE AND REFRESHMENTS

Our front desk, situated in the lobby, is your main point of contact during the weekend. Please address all your questions and queries here – we'll be very pleased to help if we can. Stalls and displays are also located in the main lobby, including all the latest photos of the 2011 circles and a map showing the locations of the year's formations. Please note all our stalls accept cash and cheques only.

Our refreshments are available in our downstairs room. Coffee, teas and an assortment of light refreshments will be available throughout the conference. However, please note that at lunch times and dinner times the venue will be closed. Please don't leave any belongings in the building during these times.

Please note the Corn Exchange and Town Hall is a no smoking venue. Please do not take any hot drinks or food into the auditorium.

## AN INTRODUCTION TO YOUR SPEAKERS...

Saturday 30th July 2011

### KAREN ALEXANDER

[www.temporarytemples.co.uk](http://www.temporarytemples.co.uk) & [www.summerlectures.co.uk](http://www.summerlectures.co.uk)

Karen Alexander is a long time circles researcher who has for many years brought a thoughtful and introspective touch to researching the crop circles. A respected and influential speaker and writer, her work seamlessly fuses sacred art, spirituality, psychology and philosophy – the scholarly and the intuitive. Karen is perhaps best known as the writer behind the annually published Crop Circle Year Books (1999 – 2010) and Crop Circles: Signs, Wonders & Mysteries, Arcturus 2006 & 2009. Karen is also one of the organisers of the conference and your main host for the weekend.

#### Crop circles, Alchemy and the Journey of the Hero

Karen will open the conference looking at the geometry of the crop circles from number one to number thirteen and show many crop circles that have embodied these numbers from across many years.

Geometry and number mysticism play a huge part in the way many have attempted to interpret the crop circles. This talk will be an introduction to this time-honoured school of crop circle thought. It is also a doorway through which we can glimpse a different world, a world in which numbers have qualities and meanings as well as quantities and functions and in which the world is no longer objective and distant, but a place to which we are intimately connected in every way. Crop circles are teaching a whole new generation that our 'mental/rational' way of thinking is growing evermore outmoded and we need to reach for a more 'integral' way of approaching the world.

The Summer  
Crop Circle  
Lectures 2011

### JONATHAN DEVIERVILLE

[www.iccra.org](http://www.iccra.org)

Dr. Jonathan DeVerville is Professor of The Humanities, History and Interdisciplinary Studies (from the Department of Social Sciences at St. Philips College, Texas). He is a Licensed Clinical Social Worker, Licensed Professional Counsellor, and a Texas Registered Massage Therapist. He owns and directs The Alamo Plaza Spa at the historic Menger Hotel in San Antonio, Texas. He has taught analytical, depth and archetypal psychology and clinical psychotherapy at the post-graduate level. He has presented at numerous World Congresses of Health Resort Medicine and Spa Therapy. In addition to all this he is a committed crop circle researcher and experimenter, and brings his considerable expertise as a speaker and as a guide for our Night-watch with co-organiser Cameron Broughton.

#### A Conscious Conversation with Unconscious Phenomena:

Crop Circle Phenomena are evidenced, observed and experienced as "Residual Artefacts" as images, signs, signals and symbols with numbers, measurements & languages that have significant possibilities and high probabilities of meaning and purpose for the cultures of humanity on planet earth. Since earliest times our ancestors have recorded experiences and provided evidence and artifacts through their visions and dreams as thresholds and pathways into an invisible and unknown world. The sacred presence of Nature and countless other altered-states of consciousness that can (or not) enhance relaxation with timely rest and facilitated deep sleeps and big dreams. A short and simple term is: THE UNCONSCIOUS. This presentation will briefly immerse participants into a series of recent Crop Circle images and symbols with an intended outcome to touch the creative processes and regenerative places within The Unconscious of each person. When people share their dreams they often encounter revelations and gain insight relevant to themselves, but also of, by and for their society and culture. Similar to the ancients, so can we today with the contemporized Crop Circle Phenomena.

### PETER KNIGHT

[www.stoneseeker.net](http://www.stoneseeker.net)

Peter Knight is a prolific writer on ancient sites. He lives in Wiltshire, close to the magical landscape of Avebury, and well known for his lively and enthusiastic workshops, convention lectures and field trips about topics relating to ancient heritage. He is co-founder of the Dorset Earth Mysteries Group who hold meetings in Bournemouth as well as field trips to sacred sites. In 2005 he instigated the first ever Convention of Alternative Archaeology and Earth Mysteries, now held annually in October in Dorset. He is an Honorary Member of both the Antiquarian Society and the Wessex Dowsers, an Adult Education Tutor on archaeology and earth mysteries, and has held seminars at Bournemouth University. A freelance magazine writer, Peter has appeared on both radio and TV, most notably on Channel 4 with Monty Don in 'Don Roamin'. His interests include walking, drumming, dowsing, visiting sacred sites, and photography.

#### West Kennet Long Barrow - Landscape, Shamans and the Cosmos.

Peter has just published his 7th book, the acclaimed definitive guide to this Neolithic chambered long barrow, near Avebury. He has devoted much research to the site and shares with us his discoveries about its shamanic aspects, alignments, Neolithic astronomy, nearby sites such as Silbury Hill, the sacred landscape, dowsing and earth energies, acoustics and sacred sound, sacred geometry, and nearby crop formations. Peter leads sacred sites tours and holds full moon shamanic gatherings around the Avebury area, including West Kennet: [www.stoneseeker.net](http://www.stoneseeker.net) for details.

### JOHN STUART REID

[www.cymascope.com](http://www.cymascope.com)

"Following a career in acoustics that spanned 30 years I began to research the true nature of sound in 1999, never having been comfortable with the 'sound wave' model of sound taught in our Universities. This inevitably led me to search for a way to see sound and to the work of Hans Jenny, a Swiss scientist who had investigated cymatics in the 1960's. A few years later, in 2005, I created the first CymaScope, and today CymaScope.com serves the world as a wonderful source for all things cymatic. We now have CymaScopes in

several private research institutions, sowing seeds that hold the potential to blossom into new and important sciences for humanity. The work that my wife Annaliese and I have planned for the next two years, in the field of micro cyematics, holds great potential in the field of sound healing”.

#### **The Magic & Science of Visual Sound: From formlessness comes form - just add sound**

1. A demonstration of the magic of the Chladni Plate - with audience participation. 2. It all began with Leonardo Da Vinci - a short history of the world of visual sound. 3. The true nature of sound - be prepared to set aside all you know about sound. 4. Holographic sound and a child's balloon - with audience participation. 5. Sound on Saturn, principles of a giant hexagon - large enough to swallow earth.

#### **DAN VIDLER**

[www.ukcropcircles.co.uk](http://www.ukcropcircles.co.uk)

Dan Vidler is a teacher, ardent crop circle enthusiast, photographer and webmaster of [ukcropcircles.co.uk](http://ukcropcircles.co.uk), documenting the interiors and ground details of the crop circles. He has been a regular and popular speaker at the Summer Lectures since their inception. Dan has a keen eye for the fine detail of the circles; the lay of the crop and other significant ground details. Each year he presents us with the intrigues and delights of the interior of the circles, so easily missed by all but the most eagle-eyed. Dan is also one of our Friday Crop Circle Tour guides.

#### **Part of Something Amazing**

We are part of something amazing that is actually happening right now. We can read books, look at photos of seasons past, and imagine what it would have been like to be there, but 100 times better is walking into a field and feeling, seeing and touching it. Perhaps it's not at all rare to experience magic first hand when the everyday is exactly that, but it is all too easy to take those things for granted. The amazement I feel with every step through a crop circle increases and alongside this comes a familiarity with the unknown, a shift in my understanding of 'reality' and challenge to my perception of the world as I thought I knew it. Maintaining an open mind is essential in truly experiencing each formation for what it is. Frequently, gossip spoils or undermines people's positive feelings and my message is always to look for yourself, 'feel' it for yourself because there is something there that's meant for everyone. The ground details down to single laid stems, the scale of some formations, the atmosphere and the response in your head are there to be experienced first-hand.

#### **WILLIAM HENRY**

[www.williamhenry.net](http://www.williamhenry.net)

We are delighted to welcome William Henry to our 2011 event. William has a wealth of expertise crossing many boundaries and disciplines centering on the subject of the transformation of human consciousness. He is the author of many books on ancient knowledge and cultures and the wisdom those cultures have offer our modern day world. *“During over 25 years of research, I have pursued a startling but undeniable fact that throughout history and across widely diverse cultures, there is an absolutely seamless tradition of the existence of portals and gateways to the stars, which have been preserved in the art and myths of each era and place. Advanced beings that came from the light of the vastness of the Milky Way, and beyond, did so through these gateways. Stargates or wormholes are cosmic gateways that theoretically link regions of the universe millions of light years apart and allow nearly instantaneous communication between these regions”.* William Henry.

#### **Portals of Eternity: Wormhole Crop Circles, Star Doors and Beings of Light**

For centuries, images of portals and gateways to other realms have appeared in sacred art. Sometimes divine beings are shown utilizing these portals. Accompanying this imagery is a belief in the metamorphosis or transformation of humanity to a higher state of 'light' being capable of utilizing these gates. In recent decades, crop circles have appeared that feature portal, door or gateway imagery. In this beautifully illustrated presentation, William Henry explores the edges of new science and spirituality as he focuses our attention on the extraordinary multidimensional crop circles that resemble portals, stargates and wormholes. These 'cosmic shortcuts' are tunnel connections between different areas in

space-time and to higher dimensions through which information can be transmitted outside of the constraints of space and time. Wormhole symbolism in crop circles represents the next level of human consciousness. How can we utilize the intelligence and consciousness of the crop circles to participate in a higher intelligence? How can we use them to help us 'morph' or transform into higher beings?

**Sunday 31st July 2011**

#### **MICHAEL GLICKMAN**

[www.cropcircleporter.com](http://www.cropcircleporter.com)

Michael Glickman is a much-loved, respected and influential figure of the crop circle community, whose work on the geometry and interpretation of the crop circles has spanned over 19 years. A former architect, inventor and teacher, he is now a renowned and inspirational speaker and writer; he has long occupied a central space at the heart of research into this phenomenon. Michael has written many articles on the crop circles. His book, *Crop Circles* (published by Wooden Books), is now in its third revised edition. He is also author of *Cornography* (2007) and most recently *Crop Circles: The Bones of God* (2009)

#### **Certainties & Curiosities**

It is shocking to note that this is the twentieth anniversary of the Doug and Dave Deception. Even more shocking is the realisation that the influence of the D & D event is as powerful today as it ever was. We have learned little. Early in the '90s John Michell, a true pioneer of crop circle studies said *“...to truly understand a phenomenon you must first observe its effects on people...”*. Our increasingly desperate attempts to “explain” have come to nothing and I suggest that now, instead of our relentless pursuit of mechanical solutions, we take the great man's advice. We might start by noting the numerous and numinous ways in which each one of us has been personally affected and modified over those twenty years. This might perhaps open fruitful avenues of enquiry. Michael will illustrate his talk with several formations which, over the years, have had a particular personal resonance.

#### **RICHARD WATERBORN**

[www.richardwaterborn.com](http://www.richardwaterborn.com)

Richard Waterborn is a healer and teacher who has worked for over twenty years in the field of personal transformation. Offering personal healing work, teaching seminars and leading sacred journeys across the globe, Richard is vigorously engaged with consciousness change on all levels. In recent years his journeys have brought him to Southern England to explore the crop circles and to consider their power and purpose in human consciousness evolution. Richard brings a wealth of experience and expertise to his crop circle studies including a degree in psychology, his understanding of the geometry of the 'flower of life' and a rich understanding of symbolism and traditional cultures. Hugely admired by our audience in 2008, he returns to our podium by popular request.

#### **Prophecy in the fields: from Silbury Hill to a New World**

Sacred Geometry is a Universal language- the *“language of light”* – the blueprint not just for this reality but for all possible multidimensional realities . Its forms, symbols and ratios appear in the sacred texts and adorn the temple walls of our most ancient civilisations, preserving for posterity the eternal mysteries: the secret inner processes and relationships of Creation itself. Now that same language is being communicated through the crop formations appearing all over the world, awakening and inviting us to open up our inner eyes and remember the eternal truths of Life and its cycles of transformation. It is no accident that the proliferation of these magnificent designs and glyphs in our fields, and the intriguing manner of their appearance, coincides with the reality paradigm shift predicted by the Mayans calendar and other cosmological prophecies. Richard Waterborn is a lifelong student & teacher of sacred geometry. In this lecture he will present insights into the meaning of some of the most impressive recent formations and their possible significance for coming changes, and will share a profound vision of the new order he received in one of them.

## ROBIN HEATH

[www.skyandlandscape.com](http://www.skyandlandscape.com)

Robin Heath is an independent researcher into ancient wisdom, specialising in archaeoastronomy and megalithic culture. He has written nine books on this and allied subjects, including the best selling Sun, Moon & Stonehenge: Proof of High Culture in Ancient Britain, Power Points: Secret Rulers & Hidden Forces in the Landscape and Alexander Thom: Cracking the Stone Age Code. In a varied career Robin has enjoyed being a research scientist in computer chips, a marketing manager in electronics, a senior lecturer in mathematics and engineering and head of department in a college of further education. In 1990 he left the secure pensionable world and took up the career he enjoys now. However, since 1974 he has also been practicing as an astrologer and is a highly regarded and formidable astrologer who has taught in all the leading schools of astrology in the UK and been the editor of the international Astrological Association Journal. Robin is a Summer Lectures favourite and returns by popular demand.

## DR. JUDE CURRIVAN

[www.judecurrivan.com](http://www.judecurrivan.com)

Dr. Jude Currivan is a cosmologist, healer and international award winning author of The 8th Chakra, The 13th Step and CosMos co-authored with Dr Ervin Laszlo. She has a Masters Degree in Physics specializing in quantum physics and cosmology from Oxford University and a PhD in Archaeology researching ancient cosmologies from the University of Reading, has investigated the nature of consciousness and reality for many years and has had numerous mystical experiences from early childhood.

### HOPE – Healing Our People & Earth: 2012 and Beyond

As a cosmologist, healer and business leader, Dr Jude Currivan has journeyed to nearly 70 countries around the world. Her talk will share her understanding of the energetic connections between people and places, how from individuals to nations, past traumas are still embodied in our fear-based behaviours and crucially how we now have the opportunity to heal and release them. She will also explore the cosmic connections between astrological influences and the 'bigger picture' and higher purpose behind world events and why 2012 is synchronistically destined to offer us a Shift of collective consciousness - if, as the Mayans say, we choose to do so! At a time when many people are feeling anxious about the future, her new book HOPE aims to reveal a more meaningful and positive purpose behind the current turmoil and whilst recognizing the challenges that face us, to help regain an optimism and sense of empowerment for the possibilities that we can together co-create.

## STEVE ALEXANDER

[www.temporarytemples.co.uk](http://www.temporarytemples.co.uk)

Steve Alexander is an internationally renowned photographer, whose images of the crop circles have graced books, media, documentaries and cinematic films worldwide for over fifteen years. Steve has long set the standard by which all other crop circle photography is judged. He is well-known for his influential annual presentation of the year's crop circle images, which he now presents exclusively at The Summer Crop Circle Lectures. Steve is perhaps best known for his photography in the Crop Circle Year Books (1999-2009), the book Crop Circles: Signs, Wonders & Mysteries, Arcturus 2006, and for his five crop circle films (his latest is The Art of Space 2010) Steve is also one of the organisers of the conference.

### Film Presentation:

The Crop Circles of 2011: A sumptuous visual feast of moving and still images combined with an atmospheric soundtrack; this much anticipated annual presentation is not to be missed!

## YOUR TOUR GUIDES

Dan Vidler (see above), Jonathan DeVierville (see above) and Cameron Broughton

## CAMERON BROUGHTON

[www.journeyswithsoul.com](http://www.journeyswithsoul.com)

Cameron Broughton is one half of Journeys With Soul (previously Sacred Britain Tours) and Earth Spirit Conferences in the US. Cameron is a multi talented tour guide with extensive experience in guiding groups through the Wiltshire landscape. She is a sensitive and knowledgeable expert with many years experience of the crop circles. She makes the perfect addition to our Night-watch team.

### THE ORGANISERS WOULD LIKE YOU TO JOIN THEM IN THANKING THE FOLLOWING:

**Kayleigh Douglas-Alexander** - for everything!

**Josh Buxton** for being part of the TT Team

**Alison Tredwell, Kirstin Dennis, & Sally Arnold** - Front Desk

**David & Helen** - Sound & Lighting

**Mike & Mell** Lighting and AV

**Rob Luckins** - Film Editing

**Bertold Zugleder** - Graphics

**Stanbury Chameleon** - Graphic Design and Print

All our Speakers and Tour Guides for their terrific expertise and goodwill and all the staff at The Corn Exchange, Devizes.

### TO BE INCLUDED ON OUR MAILING LIST FOR NEXT YEARS EVENT, OR FOR FURTHER INFORMATION PLEASE CONTACT US:

**Karen Alexander** (Organiser)

The Summer Lectures, 27 St. Francis Road, Gosport, Hampshire, PO12 2UG, UK  
Email: [enquiries@summerlectures.co.uk](mailto:enquiries@summerlectures.co.uk) Telephone: +44 (0) 23 92352867

## IMPORTANT

Please make an early note of our 2012 dates

The Summer  
Crop Circle  
Lectures 2012

Friday 27th, Saturday 28th & Sunday 29th July  
For further information please visit our website:

[www.summerlectures.co.uk](http://www.summerlectures.co.uk)

Note: details of our 2012 programme will be posted later this year, ticket sales open September 2011. Please book early!

## THE SUMMER LECTURES 2011 - PROGRAMME

### Saturday 30th July 2011

- 9.00am Doors  
Open/Registration/Coffee
- 10.00am Welcome
- 10.15am Speaker **Karen Alexander**  
Circles, Geometry &  
Consciousness
- 11.15am Coffee/Tea/Green Room
- 12.00pm Speaker  
**Dr. Jonathan DeVerville**  
Crop Circles, Dreams & Symbolism
- 1.00pm Lunch
- 2.30pm Speaker **Peter Knight**  
Ancient sites & crop circles
- 3.30pm Short Break
- 3.40pm Speaker **Dr. John Stuart Reid**  
The magic & science of visual  
sound (Cymatics)
- 4.40pm Afternoon Tea/Green Room
- 5.20pm Speaker **Dan Vidler**  
Inside the 2011 Crop Circles
- 6.20pm Short Break
- 6.30pm Speaker **William Henry**  
Ancient mysteries &  
new knowledge
- 7.30pm Finish

### Sunday 31st July 2011

- 9.00am Doors  
Open/Registration/Coffee
- 10.00am Opening Plenary
- 10.15am Speaker **Michael Glickman**  
Crop Circles & Sacred Geometry
- 11.15am Coffee /Tea/Green Room
- 12.00pm Speaker **Richard Waterborn**  
Crop Circle Symbolism & 2012
- 1.00pm Lunch
- 2.30pm Speaker **Robin Heath**  
Megalithic sites, ancient  
astronomy & measure
- 3.30pm Short Break
- 3.40pm Speaker **Dr. Jude Currivan**  
Talks about her new book 'Hope'
- 4.40pm Afternoon Tea/Green Room
- 5.30pm Speaker **Open Mic**  
Delegates share their Experiences
- 6.30pm Short Break
- 6.40pm Film **Steve Alexander**  
The Crop Circles of 2011
- 7.10pm Closing Plenary
- 7.30pm Close
- 8.00pm Conference Dinner

## ADDITIONAL TOURS / EVENTS

### Friday 29th July 2011

- 9.30am Crop Circle Coach Tour

### Saturday 30th July 2011

- 12.00am Night-Watch / Crop Circle Vigil